TABLE OF CONTENTS

SECTION ONE: Overall Departmental Policies

SECTION TWO: Academic Policies

SECTION THREE: Theatre Lab: Mainstage

SECTION FOUR: Theatre Practicum

SECTION FIVE: Petitioning and Changing Your Major

SECTION SIX: Design & Production Area Policies

SECTION SEVEN: Dance Policies

SECTION EIGHT: Departmental Resources

SECTION NINE: Production Attendance, Tickets, and Posters

SECTION TEN: Miscellaneous Policies

Professionalism.

Gossip.
Lateness.

Performance Majors.

Communication.

Working Hours.

Safety.

Building Maintenance.

Student Advisory Council.

SAC meets with the SOTAD Director
Minutes from the SAC meetings

Elections for SAC representatives
Sophomores, Juniors, and Seniors

First-Years

Concern Resolution Path.

Speak directly to that person.

Speak to your advisor,
Speak to the relevant area coordinator.

Speak to the Director of SOTAD

## Section Two: Academic Policies

Academic Freedom.

The impact of course evaluations.

Student Privacy Rights

The Family Educational Rights and Privacy Act (FERPA)

Faculty may not discuss your academic performance with your parents.

Forms requiring signatures.

## Section Three: Theatre Lab: Mainstage

Auditions & Casting:

Audition Requirements:

Bachelor of Arts Majors and Other Students

Non-Negotiable Conflicts.

Eligibility.

Outside Productions

Petitioning out of a role.

The first appointment will be for measurements.

Cast Deputy

Hair supplies.

Dressing Room/Green Room Behavior

No eating, drinking, or smoking

Warmups

Hang up your costume

Keep the dressing room/backstage areas

Photo Call Policy

The purposes

Photo Call Planning.

Photo setups are to be designated

The stage manager will distribute the final list

Photographers

Professional photographer

Production staff

Photo Call Management.

Length.

Professional Photographer.

If another photographer is in the view of your photo,

When done shooting

Photo Call Scheduling.

Academic Credit.

Assistant Directors and Dramaturgs are not eligible to be cast in productions the semester of their assignment.

Assistant Choreographers.

## Section Four: Theatre Practicum

Requirement.

Practicum Failure/Withdrawal.

Practicum Syllabus.

Practicum Accommodations.

## Section Five: Petitioning, and Changing Your Major

Petitioning.

Petitioning for a Class

Playwriting.

Design & Production Seminar.

Beginning Movement I.

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Voice for Stage, Combat, and Other Performance Electives.

Changing Your Major.

Talk to your advisor.

## Section Six: Design & Production Area Policies

Design Assignments

Preference for these designs

Portfolio Review.

## Section Seven: Dance Policies

Dance Class Attire.

Jazz Shoes. _____

_____

Character Shoes

_____

Non-Binary Students.

Outerwear.

Underwear.

Shoes.

Dress Code.

Costumes.

Props.

Furniture.

Rental/Approval.

Costumes.

Lighting Designers.

Dance Ensemble.

Featured Senior Choreographer for Dance Ensemble.

Plagiarism and Academic Dishonesty in Dance

## Section Eight: Departmental Resources

Script Library.

Prop Rental.

Props may only be checked out during the SOTAD Prop Shop's posted hours

Costume Rental.

Lost and Found.

Rehearsal and Performance Spaces.

Priority is given

On rare occasions

Reserving Spaces.

Students may sign up for private lessons through the Millikin Community Arts Academy.

Summer Employment and Other Professional Contracts/Obligations.

Students arriving late to the start of the semester

If approved, the student will receive a letter of support from the Director to distribute to their instructors.

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professionally competitive

## Section Twelve:  Professional Accountability Policy – BFA Performance Majors

# Section Thirteen: Extra-Curricular Participation - BFA Performance Majors