



review of artifacts in the English Writing major's

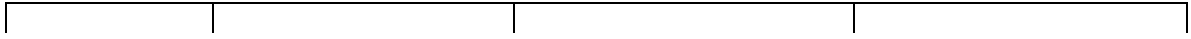
.

<i>(awareness of methods and forms of genres successfully implemented in samples)</i>				
on writer's own goals and <i>(contextualize self in contemporary traditions)</i>				
<i>(engaging texts in variety of genres with lasting impression on reader)</i>				

<i>(variety of news stories demonstrate use of story format, sources and journalism techniques)</i>				

(demonstrates effective revision and editing of own or other's stories in AP style)

	discussing the writer's	discussion of the writer's	ssion of the writer's
	of the student's own other's s	editing of the student's	



discussing the writer's
writer's critical thinking

<i>(synthesizes classical & contemporary theories)</i>			
<i>(grounded in methods & issues of contemporary writing theory research)</i>			
<i>(reveals richness of rhetorical strategies of near-professional performance in concentration)</i>			

<i>(awareness of methods and forms of genres successfully implemented in samples)</i>			
writer's own goals and connections to <i>(contextualize self in contemporary traditions)</i>			
<i>(engaging texts in variety of genres with lasting engagement or impression on reader)</i>			

--	--	--	--